

PROGRAMMA INGLESE
CLASSE 5BL - A.S. 2025/2026
Prof.ssa Barile Francesca Maria

Obiettivi didattici

Libro di Testo: M. SPICCI – T.A. SHAW	<i>Amazing Minds Compact Edition</i>	Pearson
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Argomenti tratti dal libro di testo:

Chapter 4 - Romantic Age (1760 - 1837)

- Landscapes of the self
- Historical and Social Background
- Two Generations of Romantic Poets
- Romantic Prose (Novels of Manners)
- What Made Romanticism so revolutionary?

William Wordsworth

- life
- Recollection in Tranquillity
- The Plea to return to Nature
- A Plain and Easy style
- Preface to the Lyrical Ballads
- "I Wandered Lonely as a Cloud" - analysis of the poem
- "The Solitary Reaper" - poem analysis

John Keats

- life
- Keats' Negative Capability
- Truth Through Beauty
- Nature and the double Meaning of Beauty
- "Ode on a Grecian Urn" - poem analysis

Jane Austen

- life
- An 'Anonymous' Author
- Austen and the novel of manners
- Between Tradition and Innovation
- Psychological Analysis
- Irony and Happy ending
- "Pride and Prejudice":
 - Plot
 - Main characters
 - The Conflict between Pride and Prejudice
 - Love and Class Consciousness
 - Women and the Problem of Financial Stability
 - "It is a truth universally acknowledged" - extract analysis

Chapter 5 - The Victorian Age (1837 - 1901)

- Pleasant vs Unpleasant
- Historical and social background

Charles Dickens

- Life
- Major works and themes
- Dickens' characters and plots
- The Condition-of-England Novel
- An Urban novelist
- "Oliver Twist"
 - Plot
 - Poor Law and Workhouses
 - Victorian Morality and Happy Ending
 - "I want some more" - extract analysis

Emily Brontë

- Life
- "Wuthering Heights"
 - Plot
 - An Innovative Narrative Technique
 - The Novel's complex structure
 - Landscape as a symbol
 - Individual Aspirations vs Material Conditions
 - "He is more myself than I am" - extract analysis

Oscar Wilde

- Life
- the Dandy
- "The Picture of Dorian Gray"
 - Plot
 - An Iconic representation of the Victorian divided self
 - Style and narrative technique
 - Aestheticism and the cult of Beauty
 - The danger of a superficial society
 - "All art is quite useless"
 - "Dorian Gray kills Dorian Gray" - extract analysis

Chapter 6 - The Age of Conflicts (1901 - 1949)

- The World at War
- Historical and social background
- The Outburst of Modernism
- The Stream of Consciousness

James Joyce

- Life
- Joyce and Ireland: a complex relationship
- "Dubliners"
 - The structure of the collection
 - The City of Dublin

- Physical and Spiritual Paralysis
- A way to escape: Epiphany
- The narrative Technique
- "She was fast asleep" - extract analysis

Virginia Woolf

- Life
- "Mrs Dalloway"
 - Plot
 - Septimus and Clarissa
 - An experimental novel
 - The contrast between objective and subjective time
 - Septimus: War is choosing death rather than life
 - "Mrs Dalloway said she would buy flowers" - extract analysis

Tutti gli argomenti sono stati trattati con l'ausilio di materiale digitale, caricato su una specifica piattaforma a disposizione degli studenti al link

<https://padlet.com/profbarile/breakout-room/d6AO26mEKgb4ojLW-qg3ezdppa5NzwNP4>.

In particolare, si evidenziano i seguenti approfondimenti:

Romantic Age

Wordsworth, *The solitary Reaper*:

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/lkROZPknjbnXQjMg>

Victorian Age

The early Victorian Age:

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/0BA3ZpGlqG9XQnPb>

The Victorian Compromise:

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/lkDVaK6V863dWPp9>

Emily Brontë, *Wuthering Heights*

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/O7A9QmwLvqlwW6x3>

The Byronic Hero

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/4b3zaMpwXbRIW2j7>

Oscar Wilde

<https://www.youtube.com/watch?v=TiK1Fww1PuY>

Modernism

Virginia Woolf

"Last Letter"

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/94PGWno0A0gBaLRV>

Oltre ai testi proposti dal libro di testo, sono stati analizzati i seguenti brani secondo la modalità

Mock Exam:

Charles Dickens - "*Oliver Twist*"

"I want some more"

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/E1P8aX7w2zy7WwA9>

"The Workhouse"

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/j40PQDydvDEYZvXB>

Oscar Wilde - "The Picture of Dorian Gray"

from Chapter 2

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/L8KjW9vX3oRoaJbv>

James Joyce - "*The Dead*" in *Dubliners*

"She was fast asleep"

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/E851Q0vB2wDVWVAb>

Harper Lee - "*To Kill a Mockingbird*"

"Atticus' closing Statement"

<https://padlet.com/profbarile/english-literature-fgdgp1vnctcy/wish/goElQyGqeEx0W3yY>

Roma, 15 maggio 2026

L'insegnante,
Barile Francesca Maria