

PROGRAMMA

THE ROMANTIC AGE

- W. Wordsworth: his life, concept of poetry and Nature / Preface to "Lyrical Ballads". -Text analysis of poems:
"Daffodils"

-Samuel Taylor Coleridge: his life, imagination and fancy

"The Rime of the Ancient Mariner": plot, sublime nature, the rime vs traditional ballads characters, interpretations

-Text analysis of extract: The Killing of the Albatross

-Jane Austen: her life, her style, the novel of manners, the theme of love, social mobility and marriage, the heroine's self-realisation

"Pride and Prejudice": plot, characters, themes, simply a love story?

THE VICTORIAN AGE

- The early years of Queen Victoria's reign.

- City life in Victorian Britain

- The Victorian frame of mind: The Victorian compromise / Workhouses and religion / The Great Exhibition / Technological progress / Life in the Victorian town. -The Victorian Novel: main characteristics.

- Charles Dickens: main works, characteristics of his novels: type of narrator, realism, characters.

-From the novel: "Oliver Twist":

-Text analysis of extract:

- Oliver wants some more!

-The later years of Queen Victoria's reign/ Politics and reform in late Victorian Britain/ The British Empire and the end of the Victorian Age/ Late Victorian ideas

- Robert Louis Stevenson: his life, plot, a crime story, setting, good and evil, narrative technique

"The Strange Case of Dr Jekyll and Mr Hyde"

-Oscar Wilde: life and main works / Wilde and Aestheticism / The preface to —"The picture of Dorian Gray"/ The dandy.

THE TWENTIETH CENTURY

- The Edwardian Age (1901-1910): 1906 elections and the liberal party victory /Social unrest and strikes/The Suffragettes /WW1 and shell shock.
- The First World War/The changing face of Great Britain/Modernism/The modernist Novel and the influence of Freud on English literature.

The War Poets: Wilfred Owen -Text analysis of poem:

“Dulce et Decorum est”

- Rupert Brooke
- Text analysis of poem:
- “The Soldier”

-The modern novel: the interior monologue

- Joseph Conrad: his life, features of his works, narrative technique

“Heart of Darkness”: plot, setting, characters and themes

James Joyce: his life and main works.

- “Dubliners”: its structure, narrative technique and language.

- Virginia Woolf: her life, a modernist writer, the Bloomsbury Group

“ Mrs Dalloway”: plot, setting, the tunnelling technique, Clarissa and Septimus, Woolf vs Joyce, Moments of being