



Ministero dell'Istruzione e del Merito
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO
LICEO SCIENTIFICO STATALE "FEDERIGO ENRIQUES"
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ANNO SCOLASTICO 2025/2026

DOCENTE: Cinzia Ciciarella

DISCIPLINA Lingua Inglese

CLASSE 5^a QL

LICEO LINGUISTICO

PROGRAMMA FINALE

Testo adottato: Spicci M, Shaw T.A., Montanari D., 2021, *Amazing Minds New Generation Compact*, percorsi di Thinking Routines a cura di Mauro Spicci, Pearson Longman.

U.D.	Contenuti
From the Puritan Age to the Augustan Age	- Historical and Social background - Literary Background - John Milton <i>Paradise Lost</i> (plot, main themes and style) - The Rise of the Novel - Daniel Defoe <i>Robinson Crusoe</i> (plot, themes, style) - Jonathan Swift <i>Gulliver's Travels</i> (plot, main themes, style)
The Romantic Age	- Historical and Social background - Literary Background - William Blake <i>The Lamb</i> <i>The Tyger</i> - William Wordsworth <i>Preface to Lyrical Ballads</i> <i>I Wandered Lonely as a Cloud</i> - Percy Bysshe Shelley

	<i>Ode to the West Wind</i> - John Keats <i>Ode on a Grecian Urn</i> - Jane Austen <i>Pride and Prejudice</i> (plot, themes, style; reading and analysis of the excerpt <i>It is a truth universally acknowledged</i>). - Mary Shelley <i>Frankenstein</i> (plot, themes, style).
The Victorian Age	- Historical and Social background - Literary Background - Emily Brontë <i>Wuthering Heights</i> (plot, main themes and style; reading and analysis of the excerpt <i>He's more myself than I am</i>) - Charles Dickens <i>Oliver Twist</i> (plot, main themes and style) <i>Hard Times</i> (plot, main themes and style; reading and analysis of the excerpt <i>Nothing but facts</i>) - Oscar Wilde <i>The Picture of Dorian Gray</i> (plot, main themes and style; reading and analysis of the excerpt <i>I would give my soul</i> - tratto dal testo Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Compact Performer Shaping Ideas LL. From the Origins to the Present Age</i>, Zanichelli Editore, 2021)
The Age of Conflicts	- Literary Background - The Stream of Consciousness - James Joyce <i>Dubliners</i> (plot, main themes and style; reading and analysis of the excerpt <i>She was fast asleep</i>) <i>Ulysses</i> (plot, main themes and style; reading and analysis of the excerpt <i>Yes I said yes I will yes</i>) - Virginia Woolf <i>Mrs Dalloway</i> (plot, main themes and style; reading and analysis of the excerpt <i>Mrs Dalloway said she would buy flowers</i>) <i>To the Lighthouse</i> (plot, main themes and style; reading and analysis of the excerpt <i>She could be herself, by herself</i>)

Prof.ssa Cinzia Ciciarella

